

# Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

**Arr.: Jérôme Naulais**

## Clarinet Trio

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Piano / Keyboard / Organ

Percussions (optional)

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# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

$\text{♩} = 104$       2      3      4      5      6

1st B $\flat$  Clarinet / (E $\flat$  Clarinet) *f*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) Glockenspiel *f*

2nd Percussion (optional) Vibraphone *f*

7      8      9      10      11      12      13

*tr* *mf* *mf* *mf* *r*

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# Nobody Knows the Trouble I've See

Negro Spiritual  
Arr.: Jérôme Naulais

Slow ♩ = 60

2

3

4

5

Musical score for measures 2-5. The score includes parts for 1st B♭ Clarinet / (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drums, 1st Percussion (optional), and 2nd Percussion (optional). The 1st B♭ Clarinet part has a dynamic marking of *mf* and the instruction "Play". The 2nd and 3rd B♭ Clarinet parts have a dynamic marking of *mp*. The Piano / Organ Keyboard part has a dynamic marking of *p*. The Drums part has a dynamic marking of *mp*. The 1st Percussion (optional) part has a dynamic marking of *mp*. The 2nd Percussion (optional) part has a dynamic marking of *mp*. The score is in common time (C) and features a variety of rhythmic patterns and dynamics.

6

7

8

9

10

Musical score for measures 6-10. The score includes parts for 1st B♭ Clarinet / (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drums, 1st Percussion (optional), and 2nd Percussion (optional). The 1st B♭ Clarinet part has a dynamic marking of *mf*. The 2nd and 3rd B♭ Clarinet parts have a dynamic marking of *mp*. The Piano / Organ Keyboard part has a dynamic marking of *p*. The Drums part has a dynamic marking of *mp*. The 1st Percussion (optional) part has a dynamic marking of *mp*. The 2nd Percussion (optional) part has a dynamic marking of *mp*. The score is in common time (C) and features a variety of rhythmic patterns and dynamics.

# Il Silenzio

Arr. Jérôme Naulais

Slow (♩ = 64) 1 2 3 4 5

1st B♭ Clarinet / (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Piano / Organ Keyboard *mf*

1st Percussion (optional) Drums *mf*

2nd Percussion (optional) Glockenspiel *mf*

6 7 8 9

*mf*

*simile*

# So Nimm Denn meine Hände

(Choral)

Arr. Jérôme Naulais

$\text{♩} = 80$       1      2      3      4      A Tempo      5

1st B $\flat$  Clarinet / (E $\flat$  Clarinet)

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Piano / Organ Keyboard

1st Percussion (optional) Timpani

2nd Percussion (optional) Glockenspiel

*mp*      *mp*      *mp*      *mp*      *mp*

Play      Play

6      7      8      9      10

# Arioso

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

Andante lento

1st B♭ Clarinet / (E♭ Clarinet)  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

2nd B♭ Clarinet  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

3rd B♭ Clarinet  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

Piano / Organ Keyboard  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

Cymb. Susp.  
Snare Drum (Brushes)  
1st Percussion (optional)  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

Vibraphone  
2nd Percussion (optional)  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

1st B♭ Clarinet / (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Cymb. Susp.  
Snare Drum (Brushes)

Vibraphone

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